

Cryptograms

CRYPTOGRAM 01

X Q M O V E Q W D R Q O D U K O D E C Q T E O I D
 T K E P D A Q I R D E C D V E D W W I R
 J O Q Y K T R D H M R E P I E P D A Q I R D E C D V
 E D W W I R J O Q Y K T R A Q T P D P D Q E D T
 Z O K E D Y M W P D O E G D M E C A C D R E D O E K T
 W K T Y Q Y K .

FREQUENCY

D	E	Q	O	R	K	T	W	I	P	C	Y	A	M	V	J	G	H	U	X	Z
21	16	11	9	9	8	8	7	6	6	5	5	4	4	3	2	1	1	1	1	1
16%	12%	9%	7%	7%	6%	6%	5%	5%	5%	4%	4%	3%	3%	2%	2%	1%	1%	1%	1%	1%

CIPHER KEY

A	C	D	E	G	H	I	J	K	M	O	P	Q	R	T	U	V	W	X	Y	Z
		E																		

- G. K. Chesterton

NOTES

CRYPTOGRAM 02

S A J W T M U K X A S W T J E N X R F T F J F X L
 H A S G T R Z J V U W T R U F X K U G V U A U
 G A X J U X W H Z T W O U A J M U T J V
 N V U F J U A J X R W X R Z S Z X T R V T F
 G X A M F W X R Z S Z X T R J V U U S A W E
 J G U R J T U J V N U R J P A E .

FREQUENCY

U	J	X	T	A	R	W	F	V	S	Z	G	E	M	N	H	K	L	O	P
16	14	12	11	10	10	8	7	7	6	6	5	3	3	3	2	2	1	1	1
13%	11%	9%	9%	8%	8%	6%	5%	5%	5%	5%	4%	2%	2%	2%	2%	2%	1%	1%	1%

CIPHER KEY

A	E	F	G	H	J	K	L	M	N	O	P	R	S	T	U	V	W	X	Z
															E				

- G. K. Chesterton

NOTES

Cryptograms

CRYPTOGRAM 03

Y J Y R S Z A Y A Z H M S P A K E G P R U E P M
 E H T F Z H O M U P W M Z P K I K M A P M U P E S
 H E S F Y F E Z S K Z A R E U W A Y S T
 Y P P U Z O G P M T M A A Y J A H E S F Y F E Z S
 P K M M Y U H J P R M S P Z M P K I M S P G U J .

FREQUENCY

P	M	S	A	E	Y	Z	U	H	K	F	J	R	G	T	I	O	W
15	13	10	9	9	9	9	7	6	6	5	4	4	3	3	2	2	2
13%	11%	8%	8%	8%	8%	8%	6%	5%	5%	4%	3%	3%	3%	3%	2%	2%	2%

CIPHER KEY

A	E	F	G	H	I	J	K	M	O	P	R	S	T	U	W	Y	Z
								E									

– G. K. Chesterton

NOTES

CRYPTOGRAM 04

I O B P B Z O B J O A G R B T S R T O J N
 D R J P D M C J K O P V A O O F B O O A J N
 H N I F G R P B E V N J O N G A G P G C J N I G P B
 G N B T R T N P B K O V R J J V P W S J O A
 O D D R C D R B A E N V L D G N B T R T N P B
 R I O V P H R .

FREQUENCY

O	B	N	R	J	P	G	A	D	T	V	I	C	E	F	H	K	S	L	M	W	Z
14	12	11	11	10	10	8	6	6	6	6	4	3	2	2	2	2	2	1	1	1	1
12%	10%	9%	9%	8%	8%	7%	5%	5%	5%	5%	3%	2%	2%	2%	2%	2%	2%	1%	1%	1%	1%

CIPHER KEY

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	R	S	T	V	W	Z
														E							

– Lily Tomlin

NOTES

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

- 01** FAIRY TALES ARE MORE THAN TRUE NOT BECAUSE THEY TELL US DRAGONS EXIST BUT BECAUSE THEY TELL US DRAGONS CAN BE BEATEN WROTE GILBERT KEITH CHESTERTON LONG AGO.
– G. K. Chesterton
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- 02** ART LIKE MORALITY CONSISTS OF DRAWING THE LINE SOMEWHERE WROTE OLD GILBERT KEITH CHESTERTON LONG AGO IN HIS WORKS LONG AGO IN THE EARLY TWENTIETH CENTURY.
– G. K. Chesterton
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- 03** A YAWN IS A SILENT SHOUT WROTE OLD GILBERT KEITH CHESTERTON LONG AGO IN HIS WORKS AND ATTRIBUTED ESSAYS LONG AGO IN THE EARLY TWENTIETH CENTURY.
– G. K. Chesterton
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- 04** MEN INVENTED LANGUAGE TO SATISFY THEIR DEEP NEED TO COMPLAIN WROTE OLD LILY TOMLIN LONG AGO IN HER ATTRIBUTED ESSAYS AND WORKS LONG AGO IN AMERICA.
– Lily Tomlin
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