

# Cryptograms

## CRYPTOGRAM 01

E G V T L K V R N L G M W V G T C L E F M H R L H  
 S N F V O H B L T L M H W J C K J L K M T F H  
 K V H W I K D G H K W V X N W H L W C S C W N S  
 T P N W V C W V R G R W K V B K M Q W L E S W V  
 Z F G V C W V R G R W K V L V R C G V S C W V R  
 G R W .

### FREQUENCY

V	W	L	G	K	R	C	H	M	N	S	T	F	E	B	J	D	I	O	P	Q	X	Z
16	16	10	9	9	9	8	8	5	5	5	5	4	3	2	2	1	1	1	1	1	1	1
13%	13%	8%	7%	7%	7%	7%	7%	4%	4%	4%	4%	3%	2%	2%	1%	1%	1%	1%	1%	1%	1%	1%

### CIPHER KEY

B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	V	W	X	Z
										E												

— Lord Byron

NOTES

## CRYPTOGRAM 02

U K Q S Z R L Z Q P K W H Z A P K Q P J Z  
 A K Q T T Q T T N Z J Z T T Z D W V R K U D Q  
 T U P P T Z P U B Z J L W P Z W T X Y Q D Z  
 Q V A P Z D T W D R Q R W U D K Z L T Z P P Z L A  
 T W D R Q R W U D Z D R T Q D X U D P K Z  
 Z Q L T C D U D Z P Z Z D P K E Z D P V L C .

### FREQUENCY

Z	D	P	T	Q	K	U	W	R	L	A	J	V	C	X	B	E	H	N	S	Y
22	15	14	14	12	8	8	8	7	6	4	3	3	2	2	1	1	1	1	1	1
16%	11%	10%	10%	9%	6%	6%	6%	5%	4%	3%	2%	2%	1%	1%	1%	1%	1%	1%	1%	1%

### CIPHER KEY

A	B	C	D	E	H	J	K	L	N	P	Q	R	S	T	U	V	W	X	Y	Z	
																				E	

— Jane Austen

NOTES

# Cryptograms

## CRYPTOGRAM 03

E E E E E E E E  
 Y D W N D W B B J F F B G E I B F P D Y N F C D  
 F B R M W I D W X G C D I B F I H W H F E I  
 E E E E E E E E  
 S D N I F P D B K N E R D W I R K N D M X R E T D  
 B F I H W H F E I D I H B W I R E I C S D  
 E E E E E E E E  
 D W N B Q I E I D C D D I C S T D I C X N Q B F I H  
 W H F B F I H W H F B F I H W H F .

### FREQUENCY

I	D	F	B	W	H	E	N	C	R	S	X	G	K	M	P	Q	T	Y	J
19	18	16	13	12	11	7	7	6	5	3	3	2	2	2	2	2	2	2	1
14%	13%	12%	10%	9%	8%	5%	5%	4%	4%	2%	2%	1%	1%	1%	1%	1%	1%	1%	1%

### CIPHER KEY

B	C	D	E	F	G	H	I	J	K	M	N	P	Q	R	S	T	W	X	Y
		E																	

– Jane Austen

NOTES

## CRYPTOGRAM 04

E E E E E E E E  
 P W Q I Q K F D H J Q R P M Q H P S Q V O H D K  
 S O L G X W D W O F H D P I S Q O F B K Q R H O  
 M D D L H D A Q S V B F P J Q R H P D S Q K O J S G  
 F P B I R L X K D P Q D S L Z O H Q O B F P Q H  
 S D H M O M D R H W Q K H D A Q S  
 H D K P W O H M Q K O J J Q G .

### FREQUENCY

Q	D	H	O	P	S	K	F	J	M	R	W	B	L	G	I	A	V	X	Z
17	14	14	11	10	9	8	6	5	5	5	5	4	4	3	3	2	2	2	1
13%	11%	11%	8%	8%	7%	6%	5%	4%	4%	4%	4%	3%	3%	2%	2%	2%	2%	2%	1%

### CIPHER KEY

A	B	D	F	G	H	I	J	K	L	M	O	P	Q	R	S	V	W	X	Z
													E						

– Jane Austen

NOTES

## Answer Key – Cryptograms

Solve before peeking. Full solutions below.

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**01** MAN BEING REASONABLE MUST GET DRUNK THE BEST OF LIFE IS BUT INTOXICATION WROTE OLD LORD BYRON LONG AGO IN HIS POEM DON JUAN LONG AGO IN ENGLAND LONG AGO.

– Lord Byron

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**02** I HAVE GREAT HOPES THAT WE SHALL ALL BE WELL ENOUGH IN A LITTLE TIME WROTE OLD JANE AUSTEN LONG AGO IN HER LETTERS LONG AGO IN ENGLAND IN THE EARLY NINETEENTH CENTURY.

– Jane Austen

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**03** WE ARE ALL FOOLS IN LOVE WROTE OLD JANE AUSTEN LONG AGO IN HER NOVEL PRIDE AND PREJUDICE LONG AGO IN ENGLAND IN THE EARLY NINETEENTH CENTURY LONG AGO LONG AGO LONG AGO.

– Jane Austen

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**04** THE PERSON BE IT GENTLEMAN OR LADY WHO HAS NOT PLEASURE IN A GOOD NOVEL MUST BE INTOLERABLY STUPID WROTE OLD JANE AUSTEN LONG AGO IN HER NOVEL NORTHANGER ABBEY.

– Jane Austen

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