

Cryptograms

CRYPTOGRAM 01

K I G P G Y A M S K I Y M W G Y K I G P W S S Z
 S P X F Z X B K K I Y M T Y M W V F T G A Y K
 A S Q P S K G S H Z Q Y H H Y F V
 A I F T G A R G F P G H S M W F W S Y M I Y A
 R H F J I F V H G K H S M W F W S Y M
 G M W H F M Z Y M K I G H F K G A Y U K G G M K I
 D G M K B P J .

FREQUENCY

G	K	M	Y	F	S	H	I	W	A	P	Z	T	V	B	J	Q	R	X	D	U
16	13	13	13	11	11	9	9	8	7	6	4	3	3	2	2	2	2	2	1	1
12%	9%	9%	9%	8%	8%	7%	7%	6%	5%	4%	3%	2%	2%	1%	1%	1%	1%	1%	1%	1%

CIPHER KEY

A	B	D	F	G	H	I	J	K	M	P	Q	R	S	T	U	V	W	X	Y	Z
				E																

- William Shakespeare

CRYPTOGRAM 02

F D N N Y C D K G E B T W M T N N E F D
 M D U Y N C T I D F D I D V I R E D R N M
 V Y N N Y T K C F T S D C G D T I D N R W P T P R
 Y W F Y C G N T B E F D E D K G D C E N R W P
 T P R Y W D W P N T W M Y W E F D N T E D
 C Y O E D D W E F A D W E H I B N R W P T P R .

FREQUENCY

D	N	T	E	W	Y	F	R	C	P	I	G	M	B	K	V	A	H	O	S	U
20	14	12	11	11	9	8	8	7	7	5	4	4	3	3	2	1	1	1	1	1
15%	11%	9%	8%	8%	7%	6%	6%	5%	5%	4%	3%	3%	2%	2%	1%	1%	1%	1%	1%	1%

CIPHER KEY

A	B	C	D	E	F	G	H	I	K	M	N	O	P	R	S	T	U	V	W	Y
			E																	

- William Shakespeare

NOTES

Cryptograms

CRYPTOGRAM 03

E E
 G V N N V A C U F N N P Q E E J N Y C R C
 E
 Q E E J F M Y U F N U A E N V E J S U F J J F C W
 E E E
 M Y C Z V M D V C A V J E R B C B E F R Y F M
 E
 D J C P N U V J Q N Y R F B Y N J E R B C B E F R
 E E E E E
 V R B J C R S F R N Y V J C N V M F I N V V R N Y
 E
 K V R N T A P .

FREQUENCY

N	V	C	F	J	R	E	Y	B	M	U	A	P	Q	D	S	G	I	K	T	W	Z
15	13	11	11	11	11	10	8	6	5	5	4	3	3	2	2	1	1	1	1	1	1
12%	10%	9%	9%	9%	9%	8%	6%	5%	4%	4%	3%	2%	2%	2%	2%	1%	1%	1%	1%	1%	1%

CIPHER KEY

A	B	C	D	E	F	G	I	J	K	M	N	P	Q	R	S	T	U	V	W	Y	Z	
																		E				

– William Shakespeare

NOTES

CRYPTOGRAM 04

E E E E E E
 F V B K V Q L C V F V B K V Q P V S B C H E M
 E E E E E
 C V Q B Z P H K S K H C P V K B R G L Q E M F V
 E E E E E
 B K V Q P V F B Q V K X H Q Q P V P B K Y
 E E E E E
 Y L B C H X Y Q P V H X V Q P B Q L M G H M Q
 E E E E E
 X H Q Q P V H X V Q P B Q M Q B X Y M M Q L G G
 E E
 T H K N V M F K H Q V .

FREQUENCY

Q	V	B	H	K	P	M	X	C	F	L	G	Y	E	S	N	R	T	Z
19	19	12	11	10	10	8	6	5	5	5	4	4	2	2	1	1	1	1
15%	15%	10%	9%	8%	8%	6%	5%	4%	4%	4%	3%	3%	2%	2%	1%	1%	1%	1%

CIPHER KEY

B	C	E	F	G	H	K	L	M	N	P	Q	R	S	T	V	X	Y	Z
															E			

– Jorge Luis Borges

NOTES

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

01 THERE IS NOTHING EITHER GOOD OR BAD BUT THINKING MAKES IT SO WROTE OLD WILLIAM SHAKESPEARE LONG AGO IN HIS PLAY HAMLET LONG AGO IN ENGLAND IN THE LATE SIXTEENTH CENTURY.

– William Shakespeare

02 HELL IS EMPTY AND ALL THE DEVILS ARE HERE WROTE OLD WILLIAM SHAKESPEARE LONG AGO IN HIS PLAY THE TEMPEST LONG AGO IN ENGLAND IN THE LATE SIXTEENTH CENTURY LONG AGO.

– William Shakespeare

03 BETTER A WITTY FOOL THAN A FOOLISH WIT WROTE OLD WILLIAM SHAKESPEARE LONG AGO IN HIS PLAY TWELFTH NIGHT LONG AGO IN ENGLAND IN THE LATE SIXTEENTH CENTURY.

– William Shakespeare

04 WE ARE TIME WE ARE THE FAMOUS METAPHOR FROM HERACLITUS WE ARE THE WATER NOT THE HARD DIAMOND THE ONE THAT IS LOST NOT THE ONE THAT STANDS STILL BORGES WROTE.

– Jorge Luis Borges
