

# Cryptograms

## CRYPTOGRAM 01

E E E  
 Q A Q H U K W X C P K W F K C L J Q N X B K B J F B  
 L C S Q L C I U X D F P X C Q E J H L K Q L I E  
 J X I I X F D R I F O Q I L C P F P L X C W X B  
 R L L O K W Q D F H H X F P Q L M W Q F A Q C  
 F C E W Q I I Q N Z H Q B B X C P J X K W  
 Z H L Z W Q K X S X C B X P W K K W Q  
 E E E E  
 Q B B Q C K X F I H L I Q K W F K K W Q W G D F C  
 X D F P X C F K X L C Z I F U B X C K W Q

### FREQUENCY

| Q   | X   | K  | F  | L  | C  | I  | W  | H  | B  | P  | D  | J  | E  | S  | U  | Z  | A  | R  | G  | M  | N  | O  |
|-----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 27  | 22  | 21 | 20 | 19 | 18 | 15 | 15 | 12 | 11 | 8  | 6  | 6  | 4  | 4  | 4  | 4  | 3  | 3  | 2  | 2  | 2  | 2  |
| 12% | 10% | 9% | 9% | 8% | 8% | 7% | 7% | 5% | 5% | 3% | 3% | 3% | 2% | 2% | 2% | 2% | 1% | 1% | 1% | 1% | 1% | 1% |

### CIPHER KEY

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | U | W | X | Z |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | E |   |   |   |   |   |   |

## CRYPTOGRAM 02

C S R R K O G G O B R U U W G O C Q G U X G G  
 U W C U C M L O G Q C B O G G O M X R U G R K Y  
 M L K K L C Q D K C P G K R B I C I R L B W L O  
 D R R P U W G Q C X X L C I G R S W G C A G B  
 C B Y W G K K G N H X G O O L B I M L U W I X G C U  
 G J R B R Q F U W G H X R S R Z B Y  
 R D O G X A C U L R B U W C U H G X J G H U L R B

### FREQUENCY

| G   | R  | C  | U  | L  | O  | B  | W  | X  | K  | H  | Y  | I  | J  | Q  | S  | D  | M  | A  | F  | P  | N  | Z  |
|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 32  | 20 | 19 | 19 | 16 | 15 | 13 | 13 | 13 | 9  | 7  | 6  | 5  | 5  | 5  | 5  | 4  | 4  | 3  | 2  | 2  | 1  | 1  |
| 15% | 9% | 9% | 9% | 7% | 7% | 6% | 6% | 6% | 4% | 3% | 3% | 2% | 2% | 2% | 2% | 2% | 2% | 1% | 1% | 1% | 0% | 0% |

### CIPHER KEY

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | U | W | X | Y | Z |
|   |   |   |   |   | E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

- William Blake

# Cryptograms

## CRYPTOGRAM 03

P B L T V E A R M V R M T D T V R B Q A N R  
 E E E  
 R C T W M G R S N D M C Q V F R A B M C T P  
 I P W W C Q V A R M T Q C M C S E Q B Z M A R B D  
 N L T P C R T T P T V Q E A R M V R I A Q V R  
 Q W S I P W W P M B N W M U R W Q C Y M Y Q P C  
 F P T Z A Q Z F R V P E N Q Q U H R A L T M W R B  
 S R E W M A P C Y I P V F E F M A M E V R A P T V P E  
 S R X P M C E R F P T P C T P T V R C E R Q C

### FREQUENCY

| R   | P   | M  | C  | Q  | T  | A  | V  | W  | F  | E  | B  | S  | N  | Z  | D  | I  | Y  | L  | G  | U  | H  | X  |
|-----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 26  | 25  | 20 | 18 | 18 | 18 | 16 | 16 | 12 | 11 | 10 | 7  | 6  | 5  | 5  | 4  | 4  | 4  | 3  | 2  | 2  | 1  | 1  |
| 11% | 11% | 9% | 8% | 8% | 8% | 7% | 7% | 5% | 5% | 4% | 3% | 3% | 2% | 2% | 2% | 2% | 2% | 1% | 1% | 1% | 0% | 0% |

### CIPHER KEY

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | L | M | N | P | Q | R | S | T | U | V | W | X | Y | Z |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   | E |   |   |   |   |   |   |   |   |

## CRYPTOGRAM 04

Y W A Y T Z W S Q X F T Y G P X W V L C U T N  
 Q T W X F Y W A G S B W Q V G L W Q W X F J T N  
 Z E F Y W A Y T O G X X W X F Y W U T N C X G F  
 L V G W X V G H W X G S W F W J S G F N X  
 X E S J G X W A J T F W T V Q A G V V G C P  
 Z V C O W V T S B C B T G S Y G X D T W P  
 W F W J S G F N T S F Y W D C J C Q T R T L

### FREQUENCY

| W   | G   | X  | F  | T  | S  | V  | Y  | C  | J  | Q  | B  | A  | L  | N  | Z  | D  | P  | E  | O  | U  | H  | R  |
|-----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 26  | 24  | 20 | 19 | 19 | 14 | 13 | 13 | 12 | 9  | 9  | 8  | 6  | 6  | 5  | 5  | 4  | 4  | 3  | 3  | 2  | 1  | 1  |
| 12% | 11% | 9% | 8% | 8% | 6% | 6% | 6% | 5% | 4% | 4% | 4% | 3% | 3% | 2% | 2% | 2% | 2% | 1% | 1% | 1% | 0% | 0% |

### CIPHER KEY

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | J | L | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | E |   |   |   |

- William Blake

## Answer Key – Cryptograms

Solve before peeking. Full solutions below.

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01 EVERYTHING THAT NOW EXISTS WAS ONCE ONLY IMAGINED WROTE OLD WILLIAM BLAKE LONG AGO IN HIS BOOK THE MARRIAGE OF HEAVEN AND HELL EXPRESSING WITH PROPHETIC INSIGHT THE ESSENTIAL ROLE THAT THE HUMAN IMAGINATION PLAYS IN THE CREATION OF ALL REALITY THAT EVER COMES TO BE IN OUR WORLD.

– William Blake

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02 A FOOL SEES NOT THE SAME TREE THAT A WISE MAN SEES WROTE OLD WILLIAM BLAKE LONG AGO IN HIS BOOK THE MARRIAGE OF HEAVEN AND HELL EXPRESSING WITH GREAT ECONOMY THE PROFOUND OBSERVATION THAT PERCEPTION ITSELF IS SHAPED BY THE DISPOSITION AND CHARACTER OF THE PERCEIVER.

– William Blake

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03 I MUST CREATE A SYSTEM OR BE ENSLAVED BY ANOTHER MANS I WILL NOT REASON AND COMPARE MY BUSINESS IS TO CREATE WROTE OLD WILLIAM BLAKE LONG AGO IN HIS PROPHETIC BOOK JERUSALEM DECLARING WITH CHARACTERISTIC DEFIANCE HIS INSISTENCE ON ORIGINAL VISION RATHER THAN INHERITED PHILOSOPHY.

– William Blake

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04 HE WHO BENDS TO HIMSELF A JOY DOES THE WINGED LIFE DESTROY BUT HE WHO KISSES THE JOY AS IT FLIES LIVES IN ETERNITYS SUNRISE WROTE OLD WILLIAM BLAKE LONG AGO IN HIS POEM ETERNITY ON THE PARADOX OF GRASPING AT BLISS AND THE WISDOM OF LETTING IT PASS THROUGH ONE LIKE A BIRD IN FLIGHT.

– William Blake

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