

Cryptograms

CRYPTOGRAM 01

R J F G G Q Z J U E W T L Q B U Q T L J V
 F Q L W Q L W Q S G Q Y G L T L Q Z T E W
 V E J Z G U S J E W T L V T L T R K T L R S G
 C Q E N J V K J M U S Q L W Q L W G R G U L T R K
 T L Q L S J M U Z U J R G J E W Z T E E T Q N
 H E Q I G E J L B Q B J T L S T F C J G N
 Q M B M U T G F J V T L L J D G L D G
 G A C U G F F T L B Z T R S M L F M U C Q F F G W

FREQUENCY

L	G	T	J	Q	F	U	E	W	R	S	M	D	V	Z	B	C	K	N	Y	A	H	I
26	23	22	21	19	13	13	12	10	9	8	7	6	6	6	5	5	5	5	3	1	1	1
11%	10%	10%	9%	8%	6%	6%	5%	4%	4%	4%	3%	3%	3%	3%	2%	2%	2%	2%	1%	0%	0%	0%

CIPHER KEY

A	B	C	D	E	F	G	H	I	J	K	L	M	N	Q	R	S	T	U	V	W	Y	Z
						E																

CRYPTOGRAM 02

F C A A C Y A G V A Y P U E J C P U K U T P U A
 K U K A V N Y P X J C A R P U U O Y V C
 O U P N A C X X C V K Y C V Z Y G A C G J X
 Z K J J K P D F J P H C J G U E P E G K U R K V
 F G G H A R C D P Y Y K P E C G T R C P W C U
 P U X R C J J X C J K W C Y K U E G U C G T R K V
 L Y G W C Y F K P J S O X E D C U A V P F G O A A R C

FREQUENCY

C	P	U	A	G	J	K	V	Y	R	E	X	O	N	D	F	L	T	W	H	Z	M	S
27	22	19	16	16	15	15	14	13	11	10	9	7	6	5	5	3	3	3	2	2	1	1
12%	10%	8%	7%	7%	7%	7%	6%	6%	5%	4%	4%	3%	3%	2%	2%	1%	1%	1%	1%	1%	0%	0%

CIPHER KEY

A	C	D	E	F	G	H	J	K	L	M	N	O	P	R	S	T	U	V	W	X	Y	Z
	E																					

- William Blake

Cryptograms

CRYPTOGRAM 03

L M M L T B A B L G B T A Y Z K V Y B K G X T U B M
 J Y L A K L C X J B C C B S P W C S I K C L G E
 S E L B G U B T W L L I A U K P S Y Y B S E K
 L V U K S Q K G S G X U K C C Y K V C K N A B G E
 L G A U K Q B A S C Y L C K A U S A
 N L G V C B N A S G X X B S C K N A B N M C S D B G
 A U K K Q L C Z A B L G L V E K G Z B G K
 Z G X K Y T A S G X B G E W K A J K K G M K Y T L G T

FREQUENCY

B	G	K	L	A	C	S	U	T	X	Y	E	V	Z	J	M	N	Q	W	I	P	D
28	25	25	20	19	17	16	12	10	10	10	9	6	6	5	5	5	4	3	2	2	1
12%	10%	10%	8%	8%	7%	7%	5%	4%	4%	4%	4%	3%	3%	2%	2%	2%	2%	1%	1%	1%	0%

CIPHER KEY

A	B	C	D	E	G	I	J	K	L	M	N	P	Q	S	T	U	V	W	X	Y	Z
								E													

CRYPTOGRAM 04

N L Y G Q L Y W B B H P B V M Y H Z Y M Q E B G
 D H Y Z S Y D G P Y W Y J Y H U Q L E G I N E S S
 D M M Y D H Q B F D G D P E Q E P
 E G V E G E Q Y N H B Q Y B S W N E S S E D F
 T S D C Y S B G I D I B E G L E P T B B C Q L Y
 F D H H E D I Y B V L Y D J Y G D G W L Y S S
 N E Q L M H B M L Y Q E Z E G P E I L Q E G Q B

FREQUENCY

Y	E	D	G	Q	B	H	L	S	P	M	W	N	I	U	V	Z	J	F	C	R	T	K
31	23	20	19	19	17	13	13	12	11	7	7	6	5	5	5	5	4	3	2	2	2	1
13%	10%	9%	8%	8%	7%	6%	6%	5%	5%	3%	3%	3%	2%	2%	2%	2%	2%	1%	1%	1%	1%	0%

CIPHER KEY

B	C	D	E	F	G	H	I	J	K	L	M	N	P	Q	R	S	T	U	V	W	Y	Z
																					E	

- William Blake

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

01 TO SEE A WORLD IN A GRAIN OF SAND AND A HEAVEN IN A WILD FLOWER HOLD INFINITY IN THE PALM OF YOUR HAND AND ETERNITY IN AN HOUR WROTE OLD WILLIAM BLAKE LONG AGO IN HIS POEM AUGURIES OF INNOCENCE EXPRESSING WITH UNSURPASSED ECONOMY THE MYSTICAL VISION OF UNIVERSAL CORRESPONDENCE.

– William Blake

02 BETTER TO STRANGLE AN INFANT IN ITS CRADLE THAN NURSE UNACTED DESIRES WROTE OLD WILLIAM BLAKE LONG AGO IN HIS BOOK THE MARRIAGE OF HEAVEN AND HELL DELIVERING ONE OF HIS PROVERBIAL JUDGMENTS ABOUT THE PSYCHOLOGICAL DAMAGE THAT REPRESSED LONGINGS CAN CAUSE THE HUMAN SOUL.

– William Blake

03 OPPOSITION IS TRUE FRIENDSHIP WROTE OLD WILLIAM BLAKE LONG AGO IN HIS BOOK THE MARRIAGE OF HEAVEN AND HELL REFLECTING ON THE VITAL ROLE THAT CONFLICT AND DIALECTIC PLAY IN THE EVOLUTION OF GENUINE UNDERSTANDING BETWEEN PERSONS AND IN THE GROWTH OF INDIVIDUAL INSIGHT WITHIN A SINGLE SOUL.

– William Blake

04 WHEN THE DOORS OF PERCEPTION ARE CLEANSED EVERYTHING WILL APPEAR TO MAN AS IT IS INFINITE WROTE OLD WILLIAM BLAKE LONG AGO IN HIS BOOK THE MARRIAGE OF HEAVEN AND HELL WITH PROPHETIC INSIGHT INTO THE WAY THAT EXPANDED CONSCIOUSNESS REVEALS THE INFINITE NATURE OF EVERYDAY REALITY.

– William Blake
