

Cryptograms

CRYPTOGRAM 01

D T T P B S M A O P Z I T H K S Q G F X O P D Z P
 Y Z N E D M S M M N Q F M Q F K Z N P F N T X
 F Z M F O P B F E S M A K D H T N M A D A N S M
 B S O E F E N S Z D E N J F D U T F Y F D O P
 Z F Y T F Q P S M A K S P B W D S M Y I T
 B N M F O P H N M B N K F J F M P B F
 A Z F D P F O P E N Z D T X S O D O P F Z O U F A S M
 Y Z N E I M P Z N I U T F X N Z S A S M O T N M A

FREQUENCY

F	M	N	S	P	T	Z	D	O	A	E	B	Y	U	H	I	J	K	Q	X	G	W
28	22	21	18	16	15	14	13	12	10	8	7	7	6	5	5	5	5	5	5	1	1
12%	10%	9%	8%	7%	7%	6%	6%	5%	4%	3%	3%	3%	3%	2%	2%	2%	2%	2%	2%	0%	0%

CIPHER KEY

A	B	D	E	F	G	H	I	J	K	M	N	O	P	Q	S	T	U	W	X	Y	Z
				E																	

CRYPTOGRAM 02

V C A I N G U Z L P H O L F A B U H X A H F Z
 I N G V C O L W C V L F W O N G I G N V A N U Z
 A G F A P V C A R L F W I H M U N F W H W N L F
 C L P F N S A U O N G I C N R V C A D A U U
 V N U U P V C G N K W C V C A O L F H U
 V C N K W C V P N O C L P B G N V H W N F L P V
 G N D A G V T N G Z H F H P C A U H M

FREQUENCY

N	A	V	C	F	H	U	G	L	W	Z	P	O	I	K	M	B	D	R	S	T	X
21	18	17	16	16	12	12	11	11	9	9	8	7	6	3	3	2	2	2	2	1	1
11%	10%	9%	8%	8%	6%	6%	6%	6%	5%	5%	4%	4%	3%	2%	2%	1%	1%	1%	1%	1%	1%

CIPHER KEY

A	B	C	D	F	G	H	I	K	L	M	N	O	P	R	S	T	U	V	W	X	Z
E																					

— Ernest Hemingway

Cryptograms

CRYPTOGRAM 03

J M F N F E B U K V J M B K E K V S Q F E B K
 S F B K E E U H Z F N B V N J V D V H N R F Q Q V X
 A C K J N H F E K V S B Q B J D B U S F B K E
 U H Z F N B V N J V D V H N R V N A F N U F Q R
 X N V J F E V Q Y F N K F U J M F A B K E X C D
 Q V K E C E V B K C K C J J N B S H J F Y E
 F U U C D E N F R Q F T J B K E V K J M F
 R H K Y C A F K J C Q Y B U J B K T J B V K

FREQUENCY

F	K	V	J	B	N	Q	C	U	E	H	A	S	Y	D	R	Z	M	X	T	P
29	24	21	20	19	15	11	10	10	7	7	6	6	6	5	5	5	4	4	3	1
13%	11%	10%	9%	9%	7%	5%	5%	5%	3%	3%	3%	3%	3%	2%	2%	2%	2%	2%	1%	0%

CIPHER KEY

A	B	C	D	E	F	H	J	K	M	N	P	Q	R	S	T	U	V	X	Y	Z
					E															

CRYPTOGRAM 04

M D E H K E L F D C F S C Q R K F D F G X T H
 M L F H L T D H J M D X H K X R C K D S K J H
 L K B E S O M F U R X S O F O X E S F R K H H K D
 H X F U X T S O M D E H K D X W W K D E S O H L K
 H K D J K E G T H Y D X W X T S C F C N E Q K H L F H
 O D K F H R E H K D F H T D K K B K D O K J S X H
 W D X B H L K Q X B W X D H F G R K X D

FREQUENCY

K	H	D	X	F	S	E	L	O	R	T	W	J	B	C	M	G	Q	Y	U	N	P
30	24	22	19	17	14	10	8	8	8	8	8	7	5	5	5	4	4	4	2	1	1
14%	11%	10%	9%	8%	7%	5%	4%	4%	4%	4%	4%	3%	2%	2%	2%	2%	2%	2%	1%	0%	0%

CIPHER KEY

B	C	D	E	F	G	H	J	K	L	M	N	O	P	Q	R	S	T	U	W	X	Y
								E													

— Ernest Hemingway

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

01 ALL THINGS TRULY WICKED START FROM AN INNOCENCE WROTE OLD ERNEST HEMINGWAY LONG AGO IN HIS MEMOIR A MOVEABLE FEAST REFLECTING WITH PAINFUL HONESTY ON HOW EVEN THE GREATEST MORAL DISASTERS BEGIN FROM UNTRoubLED ORIGINS LONG BEFORE BECOMING FULLY VISIBLE TO ANYONE INVOLVED.

– Ernest Hemingway

02 THE WORLD IS A FINE PLACE AND WORTH FIGHTING FOR WROTE OLD ERNEST HEMINGWAY LONG AGO IN HIS NOVEL FOR WHOM THE BELL TOLLS THROUGH THE FINAL THOUGHTS OF HIS PROTAGONIST ROBERT JORDAN AS HE LAY WOUNDED AND DYING AT THE END OF THE NOVEL.

– Ernest Hemingway

03 THERE IS NOTHING NOBLE IN BEING SUPERIOR TO YOUR FELLOW MAN TRUE NOBILITY IS BEING SUPERIOR TO YOUR FORMER SELF WROTE OLD ERNEST HEMINGWAY LONG AGO IN AN ATTRIBUTED ESSAY REFLECTING ON THE FUNDAMENTAL DISTINCTION BETWEEN COMPETITION AND PERSONAL DEVELOPMENT.

– Ernest Hemingway

04 WRITE HARD AND CLEAR ABOUT WHAT HURTS WROTE OLD ERNEST HEMINGWAY LONG AGO IN A LETTER TO A YOUNG WRITER OFFERING THE TERSE BUT PROFOUND ADVICE THAT GREAT LITERATURE EMERGES NOT FROM THE COMFORTABLE OR PLEASANT REGIONS OF EXPERIENCE BUT FROM THE PAINFUL ONES.

– Ernest Hemingway