

Cryptograms

CRYPTOGRAM 01

S W W Y B H Y F Q S N N L N Y F B V H Z F Y F B L L
 N Y S Z L N T G B N Y G Y G N B G O G R H W L O
 N L R V K O G Y G N X G V W L K Y W C V Q Q V N L O
 Y F G B O G Y G N S R R L Q Y L O S N D L G K Z
 N L W T L X G O L K Y A B V Y L V W O S B Y F H B
 N R F V Q L K F S H L B W V K Z S Z V G K S K
 L N N S C V K Y F L L X V W H Y G V K V T
 R V K Y B V X L B N G S W G O L S N Y F B V H Z F

FREQUENCY

L	Y	N	V	G	B	F	S	K	W	H	O	R	Z	Q	T	X	C	A	D	P
26	23	20	20	19	15	14	14	13	13	10	9	8	6	5	4	4	3	1	1	1
11%	10%	9%	9%	8%	7%	6%	6%	6%	6%	4%	4%	3%	3%	2%	2%	2%	1%	0%	0%	0%

CIPHER KEY

A	B	C	D	F	G	H	K	L	N	O	P	Q	R	S	T	V	W	X	Y	Z
								E												

CRYPTOGRAM 02

H C F Q K J O J U U Q U K C G M B X O O X K M L J
 D G X K D X L B K G Q U K C D X R D L C K J
 C F I X L K G M L U N G C H J O G X M J L F C O V
 X V C Q O G Q U Z C C Y U K M I Q J U Q O
 H J U U Q B Q U B L J S F J N K Q O V D Q K G
 N G X L X N K J L Q U K Q N X U K M K J O J U U C O
 K G J D X W K G X K U C N Q X F N C O E J O K Q C O

FREQUENCY

K	J	U	X	Q	O	C	G	L	M	N	D	F	I	B	V	H	S	Z	W	E	R	Y
25	24	23	21	20	19	18	17	13	10	10	9	7	6	5	5	4	3	3	2	1	1	1
10%	10%	9%	9%	8%	8%	7%	7%	5%	4%	4%	4%	3%	2%	2%	2%	2%	1%	1%	1%	0%	0%	0%

CIPHER KEY

B	C	D	E	F	G	H	I	J	K	L	M	N	O	Q	R	S	U	V	W	X	Y	Z
								E														

– Arthur Schopenhauer

Cryptograms

CRYPTOGRAM 03

E E E E E E
 K C Z O X P Z L J N V Z S Z Y V X Y E I Q R M Z
 E E E E
 U R Q Q K C Z O O K J U V K X Z K Q I
 S Y P Y X S Y H Y E I P R Q K E H Y H K R E P R L
 E E E E
 U V R X R E H L K E X P Z V Z Q Y X R K E L P R N
 E E E E E E
 C Z X U Z Z E N Z V L K E Y Q I R L W R N Q R E Z
 E E E E E E
 Y E I X P Z Y X X Y R E S Z E X K M
 E E E E E E
 S Z Y E R E H M J Q Z B R L X Z E W Z Y E I X P Z
 E E E E E E
 V K Q Z K M L N R V R X J Y Q N V Y W X R W Z R E

FREQUENCY

Z	R	E	Y	X	K	Q	P	V	L	H	I	J	N	S	M	U	W	C	O	B
23	21	20	17	16	14	12	10	10	9	6	6	6	6	6	5	4	4	3	3	1
11%	10%	10%	8%	8%	7%	6%	5%	5%	4%	3%	3%	3%	3%	3%	2%	2%	2%	1%	1%	0%

CIPHER KEY

B	C	E	H	I	J	K	L	M	N	O	P	Q	R	S	U	V	W	X	Y	Z
																				E

CRYPTOGRAM 04

E E E E E E
 I X G R J T G W F V J M J M G N G N D G M U X V U
 E E E E
 V Q Q U X M E Z H X X J W U E M S U X G I V S W
 E E E E E E
 E K U M Z U X V R T Q E C G X V C G V Q I V S W
 E E E E E E
 I E R U X G M G X V C G D G G R U S M V R U W
 E E E E E E
 V R T N Z M T G M G M W V R T K E M V U J N G
 E E E E E E
 U X G S P V R W G G N J R C J R P J D Q G D Z U
 E E E E E E
 J R U X G G R T U X G S V Q I V S W K V Q Q

FREQUENCY

G	V	U	X	R	M	J	E	Q	W	S	T	I	N	C	D	H	K	Z	P	F	O
24	24	19	16	15	13	12	11	11	9	8	8	7	7	4	4	4	4	4	2	1	1
12%	12%	9%	8%	7%	6%	6%	5%	5%	4%	4%	4%	3%	3%	2%	2%	2%	2%	2%	1%	0%	0%

CIPHER KEY

C	D	E	F	G	H	I	J	K	M	N	O	P	Q	R	S	T	U	V	W	X	Z
				E																	

– Mahatma Gandhi

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

01 ALL TRUTH PASSES THROUGH THREE STAGES FIRST IT IS RIDICULED SECOND IT IS VIOLENTLY OPPOSED THIRD IT IS ACCEPTED AS BEING SELF EVIDENT WROTE OLD ARTHUR SCHOPENHAUER LONG AGO IN AN ESSAY ON THE EVOLUTION OF CONTROVERSIAL IDEAS THROUGH THE COURSE OF HUMAN INTELLECTUAL HISTORY.

– Arthur Schopenhauer

02 POLITENESS IS TO HUMAN NATURE WHAT WARMTH IS TO WAX WROTE OLD ARTHUR SCHOPENHAUER LONG AGO IN HIS BOOK STUDIES IN PESSIMISM REFLECTING WITH CHARACTERISTIC ASTUTENESS ON THE WAY THAT SOCIAL CONVENTION SHAPES AND SOFTENS WHAT WOULD OTHERWISE BE THE RIGID UNYIELDING SUBSTANCE OF HUMAN CHARACTER.

– Arthur Schopenhauer

03 OBEY THE SUPREME ART AND LIFE WILL OBEY YOU WROTE OLD MAHATMA GANDHI LONG AGO IN HIS WRITINGS ON THE RELATIONSHIP BETWEEN PERSONAL DISCIPLINE AND THE ATTAINMENT OF MEANINGFUL EXISTENCE AND THE ROLE OF SPIRITUAL PRACTICE IN HUMAN FLOURISHING.

– Mahatma Gandhi

04 WHEN I DESPAIR I REMEMBER THAT ALL THROUGH HISTORY THE WAYS OF TRUTH AND LOVE HAVE ALWAYS WON THERE HAVE BEEN TYRANTS AND MURDERERS AND FOR A TIME THEY CAN SEEM INVINCIBLE BUT IN THE END THEY ALWAYS FALL THINK OF IT ALWAYS WROTE OLD MAHATMA GANDHI LONG AGO.

– Mahatma Gandhi