

# Cryptograms

## CRYPTOGRAM 01

Q C X R R X O I G X H S X J A G P X H J V C J A G  
 H S X K P X H H S X Q X H H X G X B X D A J  
 H S X T G Q C V D O X G R M G A H X A C O  
 J G T X O G T E S D T X H W R E S X C A D P I P A  
 T D S T R Q A A F Q X K A D O P A A O I D O  
 X B T C A Q R X G B T D P M T H S T G A D T E  
 S V U A G H S X Z R K E S A C A P T E I C  
 I O B I D H I P X R H S I H E A U X J G A U I D

### FREQUENCY

X	A	H	T	D	G	R	S	C	I	O	P	Q	E	J	B	K	U	V	Z	M	F	W
26	25	21	19	18	14	13	13	12	12	10	9	7	6	6	4	4	4	4	4	3	1	1
11%	11%	9%	8%	8%	6%	6%	6%	5%	5%	4%	4%	3%	3%	3%	2%	2%	2%	2%	2%	1%	0%	0%

### CIPHER KEY

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Z
																							E	

## CRYPTOGRAM 02

C Z P L Q G P E G U Z R M Z D S C Q G M A O S W  
 E Z U P W B S C T Q P S Q M A D T Z S A T Z R L  
 Y Z S P X U R L S M Q Y H W H Q Z Y L Z U O Q Q B  
 P C Z M Z H L P Q D P L S Z A Q M U W U W  
 R Q Y A S Y U S A S F K T S U U Z Q Y Q D L Z U  
 K T Q D Q G Y A R Q Y J Z R P Z Q Y P L W P P L S  
 O S W G P N Q D W S U P L S P Z R S F K S T Z S Y R S

### FREQUENCY

S	Z	Q	P	U	Y	L	A	D	R	W	M	T	G	C	H	O	E	F	K	B	I	J	N	X
28	27	23	22	17	14	13	10	10	10	10	9	9	8	6	4	4	3	3	3	2	1	1	1	1
12%	11%	10%	9%	7%	6%	5%	4%	4%	4%	4%	4%	4%	3%	3%	2%	2%	1%	1%	1%	1%	0%	0%	0%	0%

### CIPHER KEY

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
																			E						

– Friedrich Nietzsche

# Cryptograms

## CRYPTOGRAM 03

E E E E E  
 G I X E U I C Q I A I M N V R P O C Q I  
 E E E E E  
 I E U C Q E X A C Q I E X N G E V R E U I C Q I  
 E E E E  
 C P U G I X C I A R P K V R H U P C I P V A  
 E E E E  
 E U C Q K U R J Q P S I X Q E K I U V P X F E F P  
 E E E E  
 N X Q N R H P U L P X I C Q N J R E X A C Q I  
 E E E E  
 C U I E C G I X C P O X P X Q K G E X E X N G E V R  
 E E E E  
 U I O V I J C N X F Q N R S I R R N G N R C N J  
 S Q N V P R P S Q N J E V P K C V P P L P X Q K G E X

### FREQUENCY

I	C	P	X	E	Q	N	R	U	V	G	K	A	J	S	F	O	H	L	M
22	18	18	18	17	16	13	13	12	10	8	7	5	5	4	3	3	2	2	1
11%	9%	9%	9%	9%	8%	7%	7%	6%	5%	4%	4%	3%	3%	2%	2%	2%	1%	1%	1%

### CIPHER KEY

A	C	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	U	V	X
						E													

## CRYPTOGRAM 04

E E E E  
 N S F O U N W M N X S N S B Z O N U E E U O  
 E E E E E  
 O F X O Q S U W M N Z O U M D X W M N X S  
 E E E E E E E  
 N S B Z O N U E E U O O F X O Q S U X O O  
 E E E E E E  
 J B E N O E F L S B N W D B X Q W E I O U W S D O B  
 E E E E E  
 F E U Z S Z E M U W M X T E E H N W O J E B F L  
 E E E E E  
 S X J M F F S U L B O I B O X O U N S N M E U  
 L M X N M U Z D M X W M U Z J M N W

### FREQUENCY

O	U	M	N	S	B	E	X	F	W	Z	L	D	J	Q	I	A	H	T	C	P	V
27	23	21	20	18	17	17	15	12	11	9	7	5	5	5	4	2	2	2	1	1	1
12%	10%	9%	9%	8%	8%	8%	7%	5%	5%	4%	3%	2%	2%	2%	2%	1%	1%	1%	0%	0%	0%

### CIPHER KEY

A	B	C	D	E	F	H	I	J	L	M	N	O	P	Q	S	T	U	V	W	X	Z
							E														

– Arthur Schopenhauer

## Answer Key – Cryptograms

Solve before peeking. Full solutions below.

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**01** BLESSED ARE THE FORGETFUL FOR THEY GET THE BETTER EVEN OF THEIR BLUNDERS WROTE OLD FRIEDRICH NIETZSCHE LONG AGO IN HIS BOOK BEYOND GOOD AND EVIL OBSERVING WITH IRONIC HUMOR THE PSYCHOLOGICAL ADVANTAGES THAT COME FROM AN INABILITY OR UNWILLINGNESS TO HOLD ONTO PAST DISAPPOINTMENTS.

– Friedrich Nietzsche

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**02** WITHOUT MUSIC LIFE WOULD BE A MISTAKE WROTE OLD FRIEDRICH NIETZSCHE LONG AGO IN HIS BOOK TWILIGHT OF THE IDOLS AS A CONDENSED EXPRESSION OF HIS PROFOUND CONVICTION THAT THE BEAUTY OF AESTHETIC EXPERIENCE ALONE JUSTIFIES THE OTHERWISE BURDENSOME ACT OF EXISTING IN THIS DIFFICULT WORLD.

– Friedrich Nietzsche

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**03** MEN ARE THE DEVILS OF THE EARTH AND THE ANIMALS ARE THE TORMENTED SOULS WROTE OLD ARTHUR SCHOPENHAUER LONG AGO IN HIS WORK ON ETHICS AND THE TREATMENT OF NONHUMAN ANIMALS REFLECTING HIS PESSIMISTIC PHILOSOPHICAL OUTLOOK ON HUMAN NATURE.

– Arthur Schopenhauer

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**04** TALENT HITS A TARGET NO ONE ELSE CAN HIT GENIUS HITS A TARGET NO ONE ELSE CAN SEE WROTE OLD ARTHUR SCHOPENHAUER LONG AGO IN HIS BOOK THE WORLD AS WILL AND REPRESENTATION DISTINGUISHING WITH EXTRAORDINARY PRECISION BETWEEN SKILLED PERFORMANCE AND TRULY ORIGINAL INSIGHT.

– Arthur Schopenhauer

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