

Cryptograms

CRYPTOGRAM 01

M E L J G P U E L B L Y J G H Z E Y L
 B F P Y Y R K W G V X P G J Y G Z R V B W G Z Y G V
 I G V B W B P J Y Z G V F B F G E V B
 N G V C Y P L B J E G V X E J M M E L F Y V Y P B Z L
 P Y H Z Y N J E V F X E J M F P Y B J N U V E N E L T
 G V J M Y X B U J M B J M E L J G P E N B Z
 V B P P B J E C Y L B P Y N G V L J P K N J Y R B V R
 T B E V J B E V Y R I U J M Y C E N J G P E G K L

FREQUENCY

B	J	Y	E	G	V	P	L	M	N	Z	F	R	U	W	X	C	K	H	I	T
20	20	20	19	17	17	15	13	8	8	7	6	5	4	4	4	3	3	2	2	2
10%	10%	10%	10%	9%	9%	8%	7%	4%	4%	4%	3%	3%	2%	2%	2%	2%	2%	1%	1%	1%

CIPHER KEY

B	C	E	F	G	H	I	J	K	L	M	N	P	R	T	U	V	W	X	Y	Z
																			E	

CRYPTOGRAM 02

X S Q T S X O Q Y X S A T S Y S L U Y F E S R F
 X S K C R Y E S W Q T S H C M Q E F C Y X O Q Y
 X S A T S Y S L U Y F E S X T F Y S F M U
 V C T Y I F L L S J C Y M F L J Q J F B L Y O S
 A T F M F J C S F H O B R L F I S M K F Y O S T
 L B J O Y X Q T L B L J F H Y O S B L R B U B F C R
 X Q G B L X O B W O Y O S A S T H F T K Q L W S

FREQUENCY

S	Y	F	L	B	T	O	Q	X	C	H	J	M	R	U	E	W	A	K	G	I	V
28	21	19	16	14	11	10	10	10	7	6	6	6	6	6	5	5	4	4	3	2	1
14%	11%	10%	8%	7%	6%	5%	5%	5%	4%	3%	3%	3%	3%	3%	3%	3%	2%	2%	2%	1%	1%

CIPHER KEY

A	B	C	E	F	G	H	I	J	K	L	M	O	Q	R	S	T	U	V	W	X	Y
															E						

– Kurt Vonnegut

Cryptograms

CRYPTOGRAM 03

V K X H E S P G G H J U E C C X P U E X C Z Q C B
 E E H N H Z E C E S K J L P M C B E K E K X Q C B
 Y C B V O C J V Q U E C G E S H B J K N H Z U H
 P J O E S K J L X C Z P D C D H J E F Z C E H
 C V O L B Z E N C J J H T B E V C J T P T C K J
 S K U J C N H V Y P E U Y Z P O V H
 Z H X V H Y E K J T C J E S H M H F K V O H Z K J T
 G P Y H E C X D C O H Z J H R K U E H J Y H P J O

FREQUENCY

H	C	J	E	K	P	Z	B	V	O	S	X	U	Y	T	D	G	N	Q	L	F	M	A	R
25	23	22	21	14	14	10	9	9	8	8	8	7	7	5	4	4	4	4	3	2	2	1	1
12%	11%	10%	10%	7%	7%	5%	4%	4%	4%	4%	4%	3%	3%	2%	2%	2%	2%	2%	1%	1%	1%	0%	0%

CIPHER KEY

A	B	C	D	E	F	G	H	J	K	L	M	N	O	P	Q	R	S	T	U	V	X	Y	Z
							E																

CRYPTOGRAM 04

E E W L W Y M E N U R S V I D A W I O E U Z O X I R F
 R G E N U R S N O Y E V Y G E W G X F B O Y E
 L G R R W S O E X G R S I S G U R N U D R G L W X
 D X I O S N E W Y N G O D W Z U L W I D E N W
 W H U E I H N Z G Y E N W T N I Y I T E W Y
 A U X X M H U X S Y U K D S Y I L W D E G R W
 W C H Y W D D U R S V U E N A Y W I E N E I B U R S

FREQUENCY

W	E	I	N	R	U	G	Y	S	D	O	X	H	L	T	Z	A	F	K	M	V	B	C	P
24	23	17	16	16	15	14	14	12	10	9	9	5	5	4	4	3	3	3	3	3	2	1	1
11%	11%	8%	7%	7%	7%	6%	6%	6%	5%	4%	4%	2%	2%	2%	2%	1%	1%	1%	1%	1%	1%	0%	0%

CIPHER KEY

A	B	C	D	E	F	G	H	I	K	L	M	N	O	P	R	S	T	U	V	W	X	Y	Z
																				E			

– Kurt Vonnegut

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

- 01** HISTORY IS A SET OF LIES AGREED UPON WROTE OLD NAPOLEON BONAPARTE LONG AGO IN A CONVERSATION WITH HIS GENERALS REFLECTING WITH GREAT CYNICISM ON THE WAY THAT HISTORICAL NARRATIVES ARE CONSTRUCTED AND MAINTAINED BY THE VICTORIOUS PARTIES.
– Napoleon Bonaparte
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- 02** WE ARE WHAT WE PRETEND TO BE SO WE MUST BE CAREFUL ABOUT WHAT WE PRETEND TO BE WROTE OLD KURT VONNEGUT LONG AGO IN THE PROLOGUE OF HIS NOVEL MOTHER NIGHT WARNING OF THE INSIDIOUS WAY IN WHICH THE PERFORMANCE OF IDENTITY CAN BECOME IDENTITY ITSELF.
– Kurt Vonnegut
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- 03** LIFE HAPPENS TOO FAST FOR YOU EVER TO THINK ABOUT IT IF YOU COULD ONLY STOP THE UNIVERSE AND THINK FOR A MOMENT WROTE OLD KURT VONNEGUT LONG AGO IN HIS NOVEL CATS CRADLE REFLECTING ON THE BEWILDERING PACE OF MODERN EXISTENCE AND THE INADEQUACY OF HUMAN ATTENTION.
– Kurt Vonnegut
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- 04** EVERYTHING WAS BEAUTIFUL AND NOTHING HURT WROTE OLD KURT VONNEGUT LONG AGO IN HIS NOVEL SLAUGHTERHOUSE FIVE AS THE EPITAPH FOR THE CHARACTER BILLY PILGRIMS GRAVESTONE EXPRESSING WITH BREATHTAKING ECONOMY THE LONGING FOR PEACE THAT HAUNTS THE TRAUMATIZED.
– Kurt Vonnegut