

Cryptograms

CRYPTOGRAM 01

E E E
 U W U E T F Q Q X V O Q E T C V Q Z H Q N E V U
 D Q O M Y B C H O N E U Y K X Y K C X U Y Y K X
 O M U J Q E U O M U T Y E U C K O U E Z N V U X
 O M U D U O O U E O M U B E Q D P U J G E Q O U
 Q P X M U K E T L Y J U V C K M C V B E U Z Y H U
 O Q O M U F Q P X U K D Q G P .

FREQUENCY

U	O	Q	E	M	Y	K	X	C	V	D	P	T	B	H	J	N	Z	F	G	L	W
23	13	13	12	8	8	7	7	6	6	4	4	4	3	3	3	3	3	2	2	1	1
17%	10%	10%	9%	6%	6%	5%	5%	4%	4%	3%	3%	3%	2%	2%	2%	2%	2%	1%	1%	1%	1%

CIPHER KEY

B	C	D	E	F	G	H	J	K	L	M	N	O	P	Q	T	U	V	W	X	Y	Z
																E					

– Henry James

NOTES

CRYPTOGRAM 02

R T S H M V M R M D D K Q R T S H M V
 Q H D H X R K A H D F T S O S H G H S H Y R K M D D F
 I S T R H T D V C H Y S F P M E H Q K Y M
 D H R R H S V H G H Y V K Y J R C H H A H S F
 S H M V H S Q S K J C R R T K J Y T S H R C H
 U T T W Q R C M R U T S H R C H E .

FREQUENCY

H	R	S	T	M	D	K	C	V	Y	Q	F	J	A	E	G	U	I	O	P	W	X
24	15	14	10	9	8	7	6	6	6	5	4	3	2	2	2	2	1	1	1	1	1
18%	12%	11%	8%	7%	6%	5%	5%	5%	5%	4%	3%	2%	2%	2%	2%	2%	1%	1%	1%	1%	1%

CIPHER KEY

A	C	D	E	F	G	H	I	J	K	M	O	P	Q	R	S	T	U	V	W	X	Y
						E															

– Henry James

NOTES

Cryptograms

CRYPTOGRAM 03

B Q A T G R H U Y O V J M G U F Y U U G V J Y O V J
 E E E
 H D O H Q G K H J A Y O V J F Y Q G V U G A E Y O V J
 R B Q G H A E V X B A A H K O A Y O V J A Z H
 E E E E E
 H D F Z B J I H V X R G H P U B J M A Z H
 F V K O B Q G U V J V X U A B J M O V G J A U
 E E E
 Z H J Q E W B K H U P Q V A H .

FREQUENCY

H	V	J	A	G	U	O	B	Q	Y	F	K	Z	E	M	R	X	D	P	I	T	W
14	14	13	12	10	10	9	8	7	7	4	4	4	3	3	3	3	2	2	1	1	1
10%	10%	10%	9%	7%	7%	7%	6%	5%	5%	3%	3%	3%	2%	2%	2%	2%	1%	1%	1%	1%	1%

CIPHER KEY

A	B	D	E	F	G	H	I	J	K	M	O	P	Q	R	T	U	V	W	X	Y	Z
						E															

– Henry James

NOTES

CRYPTOGRAM 04

C E M Y S O H Z M U C P C Y E H C O J Y W Z
 B S Y W Y W Z R S A Z Y W Z B S Y W T A C Y Z
 C H U D Z P B A C K Z A E C N N Z A Q P X Y W Z
 Q P M Q X W Y Y W S Y T W S Y T Z Y S J Z Y C
 E Z E S A A Q Z A M S A Z C N Y Z P Y W Z
 U Z M Y Q P S Y Q C P Q Y M Z H N .

FREQUENCY

Y	Z	C	S	W	A	P	Q	M	E	H	N	B	T	U	J	O	X	D	K	R
20	19	11	10	10	9	7	7	6	5	4	4	3	3	3	2	2	2	1	1	1
15%	15%	8%	8%	8%	7%	5%	5%	5%	4%	3%	3%	2%	2%	2%	2%	2%	2%	1%	1%	1%

CIPHER KEY

A	B	C	D	E	H	J	K	M	N	O	P	Q	R	S	T	U	W	X	Y	Z
																				E

– Zen proverb

NOTES

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

- 01 EVERY GOOD STORY IS OF COURSE BOTH A PICTURE AND AN IDEA AND THE MORE THEY ARE INTERFUSED THE BETTER THE PROBLEM WROTE OLD HENRY JAMES IN HIS PREFACE TO THE GOLDEN BOWL.
– Henry James
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- 02 TO READ AT ALL IS TO READ SELECTIVELY OR PREFERENTIALLY WROTE OLD HENRY JAMES IN A LETTER DEFENDING THE EVERY READERS RIGHT TO IGNORE THE BOOKS THAT BORE THEM.
– Henry James
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- 03 ART LIVES UPON DISCUSSION UPON EXPERIMENT UPON CURIOSITY UPON VARIETY OF ATTEMPT UPON THE EXCHANGE OF VIEWS AND THE COMPARISON OF STANDPOINTS HENRY JAMES WROTE.
– Henry James
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- 04 OBSTACLES DO NOT BLOCK THE PATH THEY ARE THE PATH WROTE OLD ZEN PROVERB OFFERING THE INSIGHT THAT WHAT WE TAKE TO BE BARRIERS ARE OFTEN THE DESTINATION ITSELF.
– Zen proverb
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