

# Cryptograms

## CRYPTOGRAM 01

E E E E E E  
 Z N O N I N Q U Q B Z K F Z N B O H S H N P Q O  
 E B Z Y B P T Y V O F K W H V T Z Q B Y N B H J  
 W Q S P O Z E V Y N V O P H S Q V T Y E P Y  
 R B K O J R H V A N P F Q B I N Q W P O J Y E N  
 X K B Y P Y V B O A N N F R Q N V O I N O Y V O U  
 V Y R P Y Y Q V W K Y V B O .

### FREQUENCY

N	Y	O	V	B	Q	P	H	Z	K	E	F	R	W	I	J	S	T	A	U	X
14	14	13	12	11	10	9	6	6	5	4	4	4	4	3	3	3	3	2	2	1
11%	11%	10%	9%	8%	8%	7%	5%	5%	4%	3%	3%	3%	3%	2%	2%	2%	2%	2%	2%	1%

### CIPHER KEY

A	B	E	F	H	I	J	K	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
								E												

- Bryan White

NOTES

## CRYPTOGRAM 02

E E E E E E  
 Y D C J D H A Z P S Z I H M J K F S Z I B  
 Q Z E J P B Z Y J Z Q F W L F D J H C D Y A D K  
 A J B K Z E J Q Z K N J L I Y S F J Q D E J B D K T  
 L Q D K J Y A L Y B J Z B D J K Y H A Z I B H  
 V B Z C H X A J F I Q J D K Y Z L V V J X Y D Z K .

### FREQUENCY

J	Z	D	K	Y	B	A	H	Q	F	I	L	C	E	S	V	P	X	M	N	T	W
16	13	11	9	9	8	6	6	6	5	5	5	3	3	3	3	2	2	1	1	1	1
13%	11%	9%	8%	8%	7%	5%	5%	5%	4%	4%	4%	3%	3%	3%	3%	2%	2%	1%	1%	1%	1%

### CIPHER KEY

A	B	C	D	E	F	H	I	J	K	L	M	N	P	Q	S	T	V	W	X	Y	Z
								E													

- Zadie Smith

NOTES

# Cryptograms

## CRYPTOGRAM 03

E E E E E E  
 B H B J X Z A Z B T F E D S S B T C F V K N B  
 K T C K P B D T P A O F C K P B D T P F E B X  
 D J B F V A P K I I B J B T F E K C F A J K B C  
 V J A F B A U P G D P K B C Z K F E K T E B J  
 T A H B U V E K F B F B B F E A I I B J K T Q D  
 C E D J S T A F B A T P K H K P B P Z B Z A J X .

### FREQUENCY

B	K	F	A	T	P	J	E	C	D	Z	I	V	H	S	X	U	G	N	O	Q
23	14	13	11	11	10	9	8	7	7	5	4	4	3	3	3	2	1	1	1	1
16%	10%	9%	8%	8%	7%	6%	6%	5%	5%	4%	3%	3%	2%	2%	2%	1%	1%	1%	1%	1%

### CIPHER KEY

A	B	C	D	E	F	G	H	I	J	K	N	O	P	Q	S	T	U	V	X	Z
	E																			

- Zadie Smith

NOTES

## CRYPTOGRAM 04

E E E E E E  
 I J F G B T P W F F X J V G K W U W B T P U A F  
 B T P W F F X J V G K W U W B T P U A F G T X  
 I A T X F T D Z P G R G T I G T C C F A V G K U  
 R T U G D V R F V G W X A P H X V T G U N T P X  
 X J F I U B Y F A H F Y X V T G E V A A T A W X J F  
 Y F A H F V M F A .

### FREQUENCY

F	T	G	A	X	V	U	W	P	B	J	I	H	K	R	Y	C	D	E	M	N	Z
17	14	12	11	10	9	8	8	7	5	5	4	3	3	3	3	2	2	1	1	1	1
13%	11%	9%	8%	8%	7%	6%	6%	5%	4%	4%	3%	2%	2%	2%	2%	2%	2%	1%	1%	1%	1%

### CIPHER KEY

A	B	C	D	E	F	G	H	I	J	K	M	N	P	R	T	U	V	W	X	Y	Z
					E																

- Anais Nin

NOTES

## Answer Key – Cryptograms

Solve before peeking. Full solutions below.

---

- 01 WE NEVER GROW UP WE ONLY LEARN HOW TO ACT IN PUBLIC WROTE OLD BRYAN WHITE IN A LYRIC THAT SOUNDS LIKE A PROVERB AND THE QUOTATION KEEPS REINVENTING ITS ATTRIBUTION.  
– Bryan White
- 

- 02 TIME IS HOW YOU SPEND YOUR LOVE WROTE OLD ZADIE SMITH IN HER NOVEL ON BEAUTY DELIVERING A LINE THAT REORIENTS HOURS FROM SCHEDULE INTO AFFECTION.  
– Zadie Smith
- 

- 03 EVERY MOMENT HAPPENS TWICE INSIDE AND OUTSIDE AND THEY ARE TWO DIFFERENT HISTORIES WROTE OLD ZADIE SMITH IN HER NOVEL WHITE TEETH OFFERING A SHARP NOTE ON DIVIDED MEMORY.  
– Zadie Smith
- 

- 04 WHEN YOU SEE THINGS AS YOU ARE YOU SEE THINGS AS YOU ARE NOT WROTE OLD UNKNOWN OFFERING A KOAN LIKE INSTRUCTION ABOUT THE WAY PERCEPTION MIRRORS THE PERCEIVER.  
– Anais Nin
-