

Cryptograms

CRYPTOGRAM 01

E E E E E
 Y Z G Z H H X R U M Z H W Z M M G X U F Z M F B
 E E E E
 X U A Z U G X H F W Z Y U X G Z X H A S X C B
 E E
 A F A F X B H X B N C N X F B D Z U Z M M C L
 E E
 G D Z Y D F G Z C H Q R V C B A G D F M
 E E E
 O U X J X R B A X Q M Z U W C G F X B I C O G R U Z M
 E E E
 G D Z Y C L D R V C B Q Z F B N M R M Z
 E E E
 B C U U C G F W Z G X F V O X M Z V Z C B F B N X B
 E E E E
 X G D Z U Y F M Z U C B A X V Z W Z B G M .

FREQUENCY

Z	X	B	F	G	M	C	U	A	D	H	R	V	W	Y	N	O	Q	L	I	J	S
24	19	16	14	14	14	13	13	7	7	7	6	5	5	5	4	3	3	2	1	1	1
13%	10%	9%	8%	8%	8%	7%	7%	4%	4%	4%	3%	3%	3%	3%	2%	2%	2%	1%	1%	1%	1%

CIPHER KEY

A	B	C	D	F	G	H	I	J	L	M	N	O	Q	R	S	U	V	W	X	Y	Z
																					E

CRYPTOGRAM 02

E E E
 S Q J K E R H P V K N Q P U R K Q P N U H P U
 E E
 U R K L X C Q P H X B Q P N U H P U Z X L U K L S C
 E
 T L H P C Q C Q L P S L P V H V L Q P R K X
 E E E
 I K I L Q X U R K B K H X L J I H V Q E H S
 E E E
 U R Q P M Q P V Z R Q S K V X Q K F Q P V U R K
 E E E
 N W C C K P C K H U R L J R K X R W N D H P C
 E E E
 T L R P V X K V L X B C W P P K H U U R K Q X

FREQUENCY

P	K	Q	U	H	R	L	X	C	V	S	N	B	I	J	W	D	E	T	Z	F	M
21	20	17	14	13	13	12	12	10	9	6	5	3	3	3	3	2	2	2	2	1	1
12%	11%	10%	8%	7%	7%	7%	7%	6%	5%	3%	3%	2%	2%	2%	2%	1%	1%	1%	1%	1%	1%

CIPHER KEY

B	C	D	E	F	H	I	J	K	L	M	N	P	Q	R	S	T	U	V	W	X	Z
								E													

- Joan Didion

Cryptograms

CRYPTOGRAM 03

F P R Q E J K F J Q O T A S P A V O P B O
 N E B J F J A E P B O P C F A Z V S F Q S F U
 J E A R O B O C Z V S P A V O U O O N D A F U
 P C U E V S P A V O F R P M F J O P J T A S P A
 A S O A V E P B O F J A O B A V F J O T F J
 V P Z U V O Q P J J O K O B Y D C C Z
 T F U O J A P J M C O .

FREQUENCY

O	A	P	J	F	V	B	S	C	E	U	Q	T	Z	R	D	K	M	N	Y
20	15	15	14	13	10	7	7	6	6	6	4	4	4	3	2	2	2	2	1
14%	10%	10%	10%	9%	7%	5%	5%	4%	4%	4%	3%	3%	3%	2%	1%	1%	1%	1%	1%

CIPHER KEY

A	B	C	D	E	F	J	K	M	N	O	P	Q	R	S	T	U	V	Y	Z
										E									

– Italo Calvino

CRYPTOGRAM 04

A E X O X U W X O M R S X F U A E I J F U V W
 M R S X F Q X H I O X E X W R X F A E X L U V
 Z E I V X S X O O X U W F M R S X F I V M P I V X
 Z O I A X I M W T X I O T X O U P L I V W
 L U O A R V R V U W U V Y X Z R A E W O U T I V F
 O X H M X Y A R V T I V A E X
 A O U V F H I O L U A R S X K I Z X O I H

FREQUENCY

X	O	U	V	I	A	R	W	F	E	M	L	S	T	H	Z	J	P	Y	K	Q
26	16	16	16	15	13	13	9	8	7	7	5	5	5	4	4	2	2	2	1	1
15%	9%	9%	9%	8%	7%	7%	5%	5%	4%	4%	3%	3%	3%	2%	2%	1%	1%	1%	1%	1%

CIPHER KEY

A	E	F	H	I	J	K	L	M	O	P	Q	R	S	T	U	V	W	X	Y	Z
																		E		

– George R. R. Martin

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

01 WE TELL OURSELVES STORIES IN ORDER TO LIVE WROTE OLD JOAN DIDION LONG AGO IN HER ESSAY THE WHITE ALBUM AND THIS PROFOUND OBSERVATION CAPTURES THE WAY HUMAN BEINGS USE NARRATIVE TO IMPOSE MEANING ON OTHERWISE RANDOM EVENTS.

– Joan Didion

02 LIFE CHANGES IN THE INSTANT THE ORDINARY INSTANT WROTE OLD JOAN DIDION LONG AGO IN HER MEMOIR THE YEAR OF MAGICAL THINKING WHILE GRIEVING THE SUDDEN DEATH OF HER HUSBAND JOHN GREGORY DUNNE AT THEIR DINNER TABLE.

– Joan Didion

03 I AM CONVINCED THAT WE ARE BORN INTO A REALITY WHICH IS NOT MERELY WHAT WE SEE BUT IS ALSO WHAT WE IMAGINE AND THAT THE TWO ARE INTERTWINED IN WAYS WE CAN NEVER FULLY DISENTANGLE.

– Italo Calvino

04 THE READER LIVES A THOUSAND LIVES BEFORE HE DIES THE MAN WHO NEVER READS LIVES ONLY ONE WROTE OLD GEORGE RAYMOND MARTIN IN A DANCE WITH DRAGONS REFLECTING ON THE TRANSFORMATIVE POWER OF LITERATURE AND IMAGINATION.

– George R. R. Martin
