

Cryptograms

CRYPTOGRAM 01

T T
E E T

 Q N Q A C A Q P U Q F F Q U E H D H F A T P D N P T

T T E

 T Z C A A H D K .

FREQUENCY

| A | Q | D | F | H | P | T | C | N | U | E | K | Z |
|-----|-----|----|----|----|----|----|----|----|----|----|----|----|
| 5 | 5 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 1 |
| 15% | 15% | 9% | 9% | 9% | 9% | 9% | 6% | 6% | 6% | 3% | 3% | 3% |

CIPHER KEY

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | C | D | E | F | H | K | N | P | Q | T | U | Z |
| T | | | | | E | | | | | | | |

– Charles Caleb Colton

NOTES

CRYPTOGRAM 02

T E E
E T

 Q U W U Q F U P D T C T Q X I C T S P

T E T

 X P C T U I P D .

FREQUENCY

| P | T | U | C | Q | D | I | X | F | S | W |
|-----|-----|-----|-----|-----|----|----|----|----|----|----|
| 4 | 4 | 4 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 1 |
| 15% | 15% | 15% | 11% | 11% | 7% | 7% | 7% | 4% | 4% | 4% |

CIPHER KEY

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| C | D | F | I | P | Q | S | T | U | W | X |
| | | | | T | | | E | | | |

– Aesop

NOTES

Cryptograms

CRYPTOGRAM 03

T
T E
E T

 V U C Z G N A T V G N L K W B A K U N F M

E

 G Z X X K G G .

FREQUENCY

| G | K | N | A | U | V | X | Z | B | C | F | L | M | T | W |
|-----|-----|-----|----|----|----|----|----|----|----|----|----|----|----|----|
| 5 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 18% | 11% | 11% | 7% | 7% | 7% | 7% | 7% | 4% | 4% | 4% | 4% | 4% | 4% | 4% |

CIPHER KEY

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | F | G | K | L | M | N | T | U | V | W | X | Z |
| | | | | | E | | | T | | | | | | |

– John Ray

NOTES

CRYPTOGRAM 04

T
E E
T
T E
T
E

 T E T F X B R B K E Q Q A H E B E Q L B X V .

FREQUENCY

| B | E | Q | T | X | A | F | H | K | L | R | V |
|-----|-----|-----|----|----|----|----|----|----|----|----|----|
| 4 | 4 | 3 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 18% | 18% | 14% | 9% | 9% | 5% | 5% | 5% | 5% | 5% | 5% | 5% |

CIPHER KEY

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | E | F | H | K | L | Q | R | T | V | X |
| | E | T | | | | | | | | | |

– Charles Reade

NOTES

Cryptograms

CRYPTOGRAM 05

T
T A
T
T
T A
A
A

 N O O U F K G O M W O W O U Z L W U E M U P G .

FREQUENCY

| | | | | | | | | | | | |
|-----|-----|-----|----|----|----|----|----|----|----|----|----|
| O | U | W | G | M | E | F | K | L | N | P | Z |
| 5 | 4 | 3 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 22% | 17% | 13% | 9% | 9% | 4% | 4% | 4% | 4% | 4% | 4% | 4% |

CIPHER KEY

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | F | G | K | L | M | N | O | P | U | W | Z |
| | | | | | | | T | | A | | |

– Unknown

NOTES

CRYPTOGRAM 06

T
E
T E
E

 P I Y T D C I A A X S I B Q E R I E X Q S K D K Q .

FREQUENCY

| | | | | | | | | | | | | | |
|-----|-----|----|----|----|----|----|----|----|----|----|----|----|----|
| I | Q | A | D | E | K | S | X | B | C | P | R | T | Y |
| 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |
| 16% | 12% | 8% | 8% | 8% | 8% | 8% | 8% | 4% | 4% | 4% | 4% | 4% | 4% |

CIPHER KEY

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | I | K | P | Q | R | S | T | X | Y |
| | | | | | | | | E | | | | T | |

– Unknown

NOTES

Answer Key – Cryptograms

Solve before peeking. Full solutions below.

01 IMITATION IS SINCEREST FORM OF FLATTERY.
– Charles Caleb Colton

02 IN UNION THERE IS GREAT STRENGTH.
– Aesop

03 INDUSTRY IS THE PARENT OF SUCCESS.
– John Ray

04 IT IS NEVER TOO LATE TO MEND.
– Charles Reade

05 IT TAKES TWO TO TANGO ALWAYS.
– Unknown

06 JACK OF ALL TRADES MASTER NONE.
– Unknown
